

Clarke Courier

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Hold Annual College Day In Program

"Ascension" Speaker's Theme; Graduates Urged to Spread Catholic Precepts

Taking his theme from the gospel for the feast of the Ascension, the Rev. G. N. Schulte, Ph.D., of the department of chemistry, Loras College, and brother of Pauline Schulte, senior of Clarke College, addressed the faculty and students at a Mass which opened the traditional class day program Thursday morning at 8:00 in the College chapel.

In a striking analogy, Father Schulte likened the seniors' departure from college to the farewell of Christ to His apostles forty days after His Resurrection.

"Having completed what He thought they should know of the Kingdom of Heaven, Christ led them away to where they might see Him ascend into Heaven," declared Father Schulte. "This was a sad moment," continued the speaker, "but as they departed with bowed heads they contemplated that while the Master had gone, He had left them a Mission. And they were troubled as to how they would carry on His work. Their faith in Him was rewarded on the feast of Pentecost, and they went forth and evangelized a world."

"For you, four years of college are almost over," said Father Schulte. "You, too, are wondering what the future holds in store for you. You, like the apostles, are sad at the thought of leaving those with whom you have been so intimately associated. You, too, have been given precepts. In classrooms doctrines have been inculcated, problems have been mastered. But as you look forward you are not unlike the breathless group, who beheld the Master ascending into Heaven."

In developing the analogy further, Father Schulte continued: "Like the Apostles you have a mission. What they gained from Christ became the core of their existence. A Catholic college has given you the same core."

Contrasting Catholic teaching with the philosophy of the modern world, the speaker said, "As Catholics you are cast apart. In an age of greed and materialism your mission is one of brotherly love—divine service. And

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Most Rev. Francis J. Beckman Confers Honors on Seniors

Queen Leads Prom Group In March

As Mary Schrup reigned with queenly dignity over the annual Clarke College prom, Clarke students and their guests danced beneath artistic spring decorations to the melodic strains of a popular Wisconsin orchestra. The hall was beautiful in a seasonal motif of pastel colors set off by large wicker vases of pink and white peonies.

The grand march led by Miss Schrup and her escort, James McKay, was the climaxing event of the evening. The queen's gown was made entirely of small rows of white lace and had a square neckline and tiny puffed sleeves. The only touch of color was her orchid corsage. Receiving at the door of the gymnasium was Miss Dixie Lillig, president of the senior class. Her gay printed linen was appropriately set off by the decorative background of yellow and blue. Miss Lillig was escorted by Henry Dolson. Assisting her was Miss Helen Higgins in an attractive white chiffon trimmed with velvet bows at the shoulder. Her partner was Joseph Kisting. Miss Mary McDonnell chose a distinct dress of black and white with a severe striped bodice and full net skirt and was accompanied by Charles Ryan, while Miss Anne Doherty, escorted by Robert Cramer, wore flame colored mousseline de soie. Miss Mary Jo Meade was charming in a red and white dotted dress with red gros-grain sash, and Miss Jeanne Pittz selected a shirtwaist style gown in light blue taffeta and embossed lace. Their escorts were Joseph Arndt and Norbert Hein.

Receiving in the Mary Francis Clarke drawing room was the social committee headed by Miss Mary Schrup. Miss Gertrude Zender wore a full skirted white dress with puffed sleeves and high bodice. Miss Jeanne Wiedner and Miss Janet Keegan both selected printed cotton formals. Miss Wierner's was a printed linen and Miss Keegan's a bright chintz. They were escorted by John Kolfenbach and Daniel Dahmen.

His Excellency the Most Reverend Francis J. Beckman, S.T.D., Archbishop of Dubuque, will confer honors and the baccalaureate degree at the 96th annual commencement exercises of Clarke College at ten o'clock, Monday, June 5. The address will be given by Reverend William J. McGucken, S.J., Ph.D., head of the department of education at St. Louis University.

Honors

Collegiate Honors of Graduation and the Baccalaureate Degree conferred on the following:

Maxima Cum Laude

Jeanne Pittz Dorothy Muldoon

Magna Cum Laude

Ruth Sandman Calista Kessler

Cum Laude

Marian Petrakis Mary Katherine Baldwin

Honors of Graduation and the

Baccalaureate Degree

Laura Balkan
Lucille Bodenstener
Catherine Brannon
Joan Briggs
Ursula Corken
Margaret Delaney
Anne Doherty
Mary Dowling
Rita M. Ferreter
Rose Flanagan
Helen Gamble
Catherine Geisler
Florence Gindoff
Margaret Henely
Helen Higgins
Janet Keegan
Marguerite Kenna
Mary Laughlin
Kathleen Lawless
Dixie Lillig

Sisters of Charity, B.V.M. (14)

Mary Blake Finan Award

Poetry Contest—Judged by Norbert

Engels, University of Notre Dame.

First Place—"Communion," Mary Hill

Mullany

Second place—"Death in the Forest," Mary Jo

Meade

Honorable Mention—"Conquest," Jeanne Pittz

Short Story Contest—Judged by

Helen C. White, University of Wisconsin

First Place—"These Children of Ours," Cecil

Jordan

Second place—"Goodbye, Mr. Tweehouse,"

Jeanne Dadds

Honorable mention—"You Shall Receive,"

Elizabeth O'Neill

Essay Contest—Judged by William

Thomas Walsh, Larchmont, N. Y.

First place—"Carcassonne," Jeanne Pittz

Second place—"In a Greek Garden," Mary Hill

Mullany

Honorable Mention—"The Chesterton Father

Brown Series," Kathleen Kane

Youth, Subject

For N. C. C. W.

The Youth Session of the Regional

Conference of the National Council

of Catholic Women was held in the

Clarke College auditorium, May 18.

Mrs. Alfred Lucas of Mobile, Ala-

bama, was chairman of the meeting

and introduced the subject of "Youth"

with an understanding of the prob-

lems and an appreciation of the dif-

ferences young people must face in

society today. She was enthusiastic

in her praise of Youth, who she said

are "brave and proud and willing to

assume all responsibilities if they are

given half a chance to prove it."

Miss Helen Rhode of Green Bay,

Wisconsin, read a paper which in-

cluded a complete and workable Cath-

olic Action program for youth. An

outstanding social worker from Des

Moines, Iowa, Miss Mary Margaret

Rutherford, cited the possibilities of

leadership among young people and

suggested the most practical plan for

developing it, that of starting with

youth where they are.

The concluding speaker, Rev. Don-

ald Haynes, chaplain at the Univer-

sity of Iowa and recently appointed

to the chair of religion, pleaded the

cause of Youth in secular institutions.

His final appeal to the council was

for consideration of the Catholic Fed-

eration at State universities and "alms

of prayers."

A discussion in which the student

audience took part, closed the session.

Murals Add New Beauty To Exhibit

By JOAN CARR

Murals in oil on the three major divisions of printing, which at present hand on the walls of the commercial art studio in the Conservatory of Music, is one of the main features of the annual student art exhibit being held in the conservatory, May 29 to June 5. The exhibit includes work in design, lettering, fashion illustration, oil and water color landscapes, portraits and still life, crafts, clay modeling, pottery and school art.

Among the murals now on the walls of the commercial art studio is Eleanor Geisler's mural on Egyptian hieroglyphics which represents ancient printing. The canvas, 17 feet long, has for its setting a temple porch supported by massive pillars place against a background of cloud swept sky. The action of the three figures stresses the importance of picture writing on papyrus rolls, one of the earliest steps in the evolution of printing.

Taking medieval manuscripts as the subject of her mural, Dorothy Koss shows three monks at work in a vaulted scriptorium. Stained glass windows, richly illuminated books and writing materials add glowing color to a setting otherwise monastically austere. This mural has also been placed on the south wall of the commercial art studio.

The third design, representing modern printing, shows the various phases of mechanical reproduction employed in a modern printing establishment. At present the scaled painting from which this mural will be enlarged during the summer is in exhibit.

Four murals for the assembly hall are also being completed by Rita Ferreter, Mary Katherine Baldwin, An-

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Traditional Note Marks Crowning

By RUTH POWERS

Traditions at Clarke are as old as the college itself. If granite and stone are her material foundations, her spiritual foundations are her traditions.

They are in evidence from the time you step into the college in September as a freshman until you leave it four years later in June.

Yes, from September to June she has them each month with its own choice few. But May with its fragrant flowers and green grasses is the month of months for traditions at Clarke.

With Helen Kerrigan as their queen, the freshmen will crown our Lady of Lourdes, who reigns supreme from her grotto on the back campus. Miss Kerrigan will be attended by Mary McCaffrey, Ardele Boland, Kay Maloy and Virginia Mitchell.

From her throne in front of the Residence hall, our Lady of the Immaculate Conception will be honored by the juniors. Mary Anita Jans is queen. She will be attended by Mary Virginia Ryan and Ana de Juan.

As the procession moves slowly back on its way to the Chapel of the Sacred Heart, Mary Lantry, the sophomore May Queen, will crown our Lady of the Moonlight. Her attendants will be Marian Pancratz and Betty Lou Winks. The entire student body will then move on to the chapel of the Sacred Heart where the seniors led by Kathleen Lawless will honor their queen. Miss Lawless' attendants will be Mary McDonnell and Blanche Major.

Benediction of the Blessed Sacrament will close the ceremony.

Clarke Joins With Loras In Service

Baccalaureate Observance for Two Colleges Held at Cathedral Church

In a combined baccalaureate observance, faculty members and the Class of 1939 of Clarke College attended the pontifical high Mass celebrated by His Excellency the Most Reverend Francis J. Beckman, S.T.D., Sunday morning at 11 o'clock at St. Raphael's Cathedral.

The baccalaureate address was given by the Most Rev. James Hugh Ryan, Ph.D., S.T.D., LL.D., president emeritus of the Catholic University of America and bishop of Omaha.

Archbishop Beckman was assisted by the assistant priest, Rt. Rev. J. V. Casey; deacons of honor, Rev. James Cleary and Rev. C. J. Miller; deacon of the Mass, Rev. J. J. Zeyen, sub-deacon of the Mass, Rev. J. Fred Kriebbs; masters of ceremonies, Fathers J. A. Theobald, J. K. Cassidy, E. A. Fitzgerald and G. J. Biskup, and cross-bearer, Rev. R. E. Cooney.

The program of music presented by the Loras College vested choir at the pontifical Mass Sunday was as follows:

Processional—Ecce Sacerdos.
Introit—Spiritus Domini, chant.
Gradual—Emite Spiritum; Veni Sancte Spiritus, chant.
Sequence—Veni Sancte Spiritus, chant.
Kyrie—Casciolini.
Gloria—chant from Mass VIII.
Credo III, chant.
Offertory—Confirma hoc, chant; motet, Casciolini.
Sanctus and Benedictus—Rosini.
Agnus Dei—Casciolini.
Communion—Factus Est, chant.
Recessional—Holy God, Montani.

Presenting a vivid picture of the world as a scene of battle between two rival forces, the army of materialism and the army of the spirit, Bishop Ryan emphasized the need for Catholic leadership at this crucial time.

"College students because of the depth of their knowledge, the clearness of the logic with which they attack all questions, have acquired an independence of thought, an intellectual disinterestedness, a breadth of viewpoint, all of which qualities are essential to successful leadership in Catholic Action, the very essence of which is straight thinking."

Marian Program Theme of Feast

Special honor to Mary, mother of Mankind, was the theme of the Marian Day program sponsored by members of Our Lady's Committee in the Mt. St. Joseph Assembly Hall, Saturday, May 13.

Miss Kathleen Lawless, chairman of the committee, introduced Janet Keegan, prefect of the Sodality, who discussed Our Lady's Month. Mother Beloved was sung by the student body accompanied by Catherine Brannon and directed by Gertrude Zender. Tribute to Our Mothers was given by Mary Anita Jans, and Mother's Day, a report, by Katherine Dwyer.

A skit, Sodality Mothers, was given by members of Our Lady's committee: Barbara Rutledge, Lorraine Hinecker, Mary Alice Sullivan, and Virginia Austin. The program concluded with the hymn Mother of Mt. Carmel.

Marian Day is the occasion on which Mary is honored chiefly as our mother. The movement was launched under the auspices of the International Federation of Catholic Alumnae and 1939 marks the twelfth year of the observance of Mary's Day, as the feast is called. It regularly falls on the eve of Mother's Day.

Exceptional Drama Credits Production

By JULIA BOWMAN

A dramatic production, packed with laughter, wonder of life's destiny, symbolism, and intrinsic humor, was the premiere performance of "Family Bonds", an original play in three acts, presented by the Clarke College Players April 29 in the college auditorium.

Modern, from the striking set of the Conway home to the living lines, the play carried a plot which revolved about little, old-fashioned Grandma Conway, portrayed by Miss Jeanne Wiedner, who caused the character to live and grow through deft and able interpretation.

Miss Angela Murphy was a real actress in a real situation as Ella Conway, the efficient mother of six children. Ann Conway, superbly portrayed by Miss Dorothy Muldoon, provided the emotional stimulus of the presentation. Having assumed the position of head of the family following her father's death, Ann had somehow missed a happiness which she had hoped would some day be hers. As her desire is about to be granted, tragedy takes from her the

man whom she is to marry.

The consequent atmosphere of perversity tends to settle the problems of Margaret Conway, gracefully played by Miss Josephine Corpstein. From Ann's plight, Margaret, learning that marriage can mean happiness, sets about to rebuild her marital structure, which was crumbling around her.

Genuine family interest was supplied by the trials of Joan Conway, who has broken her engagement to the eligible Dr. Gilbert. Miss Mary Anita Jans carried the role with a poised naturalness which drew sympathetic audience response.

The occasion of much concern was 10-year-old Junior, capably played by Miss Dixie Lillig. Carrying the parts of the twins, Sally and Sue, Miss Marian Pancratz and Miss Betty Lou Winks admirably supplied the Conway family with an additional quota of animation and vitality. The twins, already alert to fashion and styles proved themselves true Conways when it came time to rally about the family to insure its security.

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The Year in Retrospect

BEFORE it took root in the mind of a man, Father Time must have nodded his white head over the adage "Set thou thy heart on permanent things which endureth, all else is empty—vain." He, the unchallenged watcher of years, must have seen this as he walked along the ages. He who could see the ashes of life's pleasures blown into eternal spaces, who saw the faded petals of the most exquisite flowers, the trampled love of countless humans, the impossible jig-saw of broken dreams, the distorted smile of dying beauty. Of these things for which we strive and pray and yearn—none endureth! To realize them means momentary joy, then disillusionment, and a new yearning for other things quite as short-lived.

In June when the last exam is over and the last good-bye is said, it is time for us to look back on another year of scholastic effort. What have we done with it? There is no time now to set back the clock of years—the hands have reached the hour and the chimes have sounded. We see successes standing bright on the record, we see long hours of study and long hours of enjoyment. We see, too, perhaps, some failures which cost the price of success. There are no tears, no regrets for these, they add to a score of real living. They brought us closer to the most permanent things of life and eternity—God. In a moment of disappointment, disillusionment, desertion of failure, two permanent hands stretch out into a tear-dimmed darkness to make all else seem minute against their magnanimity.

That is why the Catholic college life is real. It is true. It carries us out of the smallness of the world into the vastness of a secure eternity. In June we add up another score, another year, full and rounded and successful, if we have touched the things that fade and in reaching farther have found "the permanent things which endureth."

Pax Romana

ONE of the greatest fields for Catholic action is the field of missionary endeavor. One of the greatest missionary movements flourishing among Catholics today is the *Pax Romana*, an international union of Catholic students whose purpose is to study and interpret the missions.

The program of the organization calls for a lively interest, on the part of Catholic students in Christian countries, in the students of other countries and races who are found in our own colleges and universities. Chief points in the *Pax Romana* program are: to take an active interest in students coming from mission countries to frequent our own institutions; to interest Catholic students in university development in mission countries and help support Catholic students in these countries; to act as an intermediary between the student body and the missions; to make known the activity of non-Catholic students on behalf of the missions of their own denominations; to organize international conventions of Catholic students for the missions.

Established eighteen years ago, *Pax Romana* at first strove to promote fellowship between the Catholic students of European countries. Since then its field of activity has gradually expanded so as to include the world. This summer the society's nineteenth congress will meet in the United States for the first time, and its success is partially dependent on us as Catholic college students, either directly—through attendance, or indirectly—through prayer.

We have said that the missionary field is a field for Catholic action. The purpose of the Dubuque Students' Catholic Action Conference is found in its very name—Catholic action. Here is our chance to contribute to that action—by actual or spiritual participation.

If Catholic students are not interested in the students of mission countries, who will be?

A Line of Leisure

TO THE college student leisure is vacation time with the chance to do the million and one things that are necessarily neglected from the middle of September to the first part of June.

To the intelligent college girl the one of those million and one things should be reading, but reading more enjoyable than scanning Ovid.

One who reads for pleasure will come to appreciate reading as one of the most interesting of pastimes and to love books as friends whose companionship is constant; but at the same time make your reading worthwhile—so you will receive the almost inestimable value that literature offers. Whether you are majoring in chemistry, Greek or journalism, it is English upon which you must rely for most of your knowledge of the subject. Newman has said that the purpose of the university is to teach universal knowledge. But it is through language and literature as a universal means of communication and a tool for thinking that this universal knowledge is to be acquired.

Modern books have their own value but the books that have endured through decades or centuries should not be forgotten. *Rebecca* by Daphne du Maurier is modern; *The Everlasting Man* by Chesterton is more than a decade old; Cervantes' *Don Quixote* was written centuries ago—but all are guaranteed to be as entertaining as a movie co-starring Tyrone Power, Richard Greene and Clark Gable.

Make your summer reading valuable as well as interesting and you'll have made your vacation both pleasant and worthwhile.

In the College Light

In the college light we find a flicker as the light begins to wane and fade away. The stage of life is set for the last time this year as the college season draws to a close, and it is in a light growing slowly dim (but not dull—we hope) that the last performance is about to begin.

Although Thalomene is permitted to die a natural death, there is an increasing number of so-called humanitarians who would offer human beings a short cut into eternity in the form of euthanasia. According to Dr. Jose Jose in his article in the *Catholic Digest* for this month, medical authorities are divided into two distinct camps on the subject. The first group declares that mercy killing is permissible and claim their right as physicians to alleviate suffering and cure disease has a corresponding right—that of ending suffering, even by ending life. The second group declares that the ending of human life by any means is plain homicide.

Significantly, Dr. Moynihan, English physician and enthusiastic euthanasia-ist, said that he expected little opposition "except from Roman Catholics, who are objecting for obvious reasons." Since euthanasia is the offspring of materialism and paganism, it is only natural that its most ardent opponents should be Catholics who are not only staunch moralists but reasoning, scientific men and women. It is we who must recognize euthanasia as action based on sentimentality and oppose it with sound morals.

To leave one ethical problem for another, we may leave our discussion of euthanasia to take up the subject of Fascism. Cornelius Lucey, writing in the *Irish Ecclesiastical Record*, gives one of the clearest explanations of the system that we have yet found. Fascism he defines as "a political system, an economic regime, and a philosophy of life all in one." To the Fascist, this system is a movement, an attitude toward life, and their creed is in a leader and a party, rather than in a program.

Summing up the characteristics which Lucey lists, we may say that it is the conception of the nation as the supreme reality and value, is fundamentally concerned with economic independence, advocates the principle of state supervision, is anti-intellectualist and anti-feminist.

Understanding Fascism as explained by Lucey, we are more capable of avoiding the condition which he describes at the conclusion of his article: "To the Communist everyone who is not a Communist is a Fascist, to the democrat everyone who prefers authoritarian to parliamentary government is a Fascist, to the Jew everyone who is anti-Semitic is a Fascist, to the average English Protestant all Catholics are Fascist, to the friends of the Reds and their allies in Spain those who favor Franco are Fascist."

If we know exactly what Fascism is we will not be left to the mercy of propaganda, but we will be capable making up our own minds as to who are Fascists and who are not.

While Fascists, Nazis, Communists, and other popular names are making history today, history of the previous century is being depicted in the spectacular film, *Juarez*.

A political and patriotic epic, *Juarez* has a cast of 1,188, cost \$2,000,000 and took two years in production. Its non-appearing hero is James Monroe, promulgator of the doctrine: "Visitors not welcome in this backyard." The story is concerned with Napoleon's challenge of that doctrine during the Civil War by the establishment of the Hapsburg archduke, Maximilian, and his wife, Carlota, upon the throne of Mexico. Benito Juarez as the Indian-blooded Constitutional President of Mexico proves a slight obstacle in the path of Maximilian, and actor Paul Muni proves that Juarez is the best of his always excellent portrayals.

Besides being Muni's best role, *Juarez* is Warner's most ambitious undertaking—and a most successful one, at that.

Unlike Warner Brothers, your Thalomene has not spent two years on the production of *In the College Light*, nor have we spent quite \$2,000,000 in the process. But as the curtain of vacation falls on the closing scenes of college activities, we hope that our dramas of life have been, if not as spectacular, at least as epic in nature as *Juarez*. If we have provided you with information or entertainment we can feel that we "shall not have died (nor lived) in vain."

Goodbye!

THALOMENE.

N.B.: All flowers may be sent to the newsroom.

THISTLEDOWN

Hello . . . and for the last time, too. It seems funny, scribbling out nonsense for the last time. When we heard of the new edition, with the extra page, we shrank with horror. What if our space would be taken away from us! But Fate had bigger designs . . . so here we are!

So much has happened since we were last here . . . first of all, let's wish the Sisters a pleasant vacation, and extend our gratitude to them for all they've done. These are trying days for both teacher and pupil, so lest we forget . . . thank you and happy times!

This past month has been filled with proms, banquets, picnics, and recitals, hasn't it? Starting with Gin-Gin's recital—we got a buzz out of it; she got a ring—it was very good, and congratulations, on both accomplishments. Then along came Gert, and she 'seng' real pretty-like.

The Loras prom was very nice; the Clarke one, too. In between these, came a series of picnics which I don't have to mention . . . Eagle Point really got the workout this spring . . . or is it summer?

Let's see . . . a little more review . . . oh, yes, let's go back as far as the Gay Nineties with our soph friends. The skit was written by Agnes and Marion . . . very clever—repartee there, girls, and nice acting by the cast. I wonder if those little ladies were as nervous about coming graduation as some of our erstwhile calm, collected seniors?

Speaking of seniors . . . this is their day, isn't it? I mean, it has been for the past two weeks. Just think, they were given the honor of taking private exams. (Comprehensives, to you.) Then they had their Baccalaureate which was said to be the thing!

And we mustn't forget the planting of Phosphorus—let us add our little bit to the poetry of the day . . . "Phosphorus . . . thy planting did not bore us." It was nice—as was everything the seniors took over.

In a recent American Literature class, we read *Walden* in which Thoreau said that "nothing good ever came from a postoffice." We immediately comment "Mr. Thoreau, you have never attended Clarke." Then he makes the bright remark that when he entertained, he never entertained more than three people; his cabin wouldn't permit his handling more than that. Again, we retort, only this time . . . Mr. Thoreau, you must have gone to Clarke.

Back to the seniors again . . . it seems most of the lassies have already secured positions. The science majors have, most of the English, and now comes the news of the playground teachers. Congratulations, girls . . . here's hoping it's the start of something big!

The latest fad is the addressing of fellow men by their initials. It was originated by one "J.C." living on second floor quiet wing. It's fun, and it sets you to thinking. See if you can figure this one out . . . Last night, J.D., H.G., and B.F. went with J.M. out to the M. (Got it? Ask June Murray the drift.)

We're at the end again . . . and this time for the last time . . . Hope you all have nice vacations . . . don't overwork yourselves . . . you seniors better take a few weeks' relaxation after these strenuous last weeks. The Sisters will probably all collapse as the last car drives away. Anyway, have a nice time, and we'll see you next year . . . we hope . . .

Love and all that,

JOKER.

When Spring Comes To Clarke's Campus

By MARY HILL MULLANEY

When Spring comes to Clarke and bewitches the campus into a section of fairyland, and the calendar has each day marked in big red letters as special occasions, and there are parties, plans, proms, and packing, and seniors are too busy to even pause for breath—it is time for the rest of us to stop a minute and attempt to analyze the busiest month of the year at Clarke.

From the window of the journalism room (which, incidentally overlooks the back campus) one prying staff member caught a mind's eye candid picture of Kay Dwyer and Graciela Perez gathering violets along the walk—the first and most beloved sign of spring here. Jeanne Cotter was seen further down making small bouquets to adorn her favorite outfit. You know Jeanne and this certain weakness.

On the tennis court the annual tournament is in full swing. Julia Bowman and Maleta Fleege were "hitting it off" lately. Helen Gamble and Rosemary Sager are perhaps the most well-known enthusiasts, but just ask Mary Beth Craig what it takes to play more than a "love set". The "golfers" frequenting Bunker Hill are the sun-tanned, temperamental group who beam when they shoot a 49 but growl at a mere 50. Mary Nell Dunlap, Barbara Doyle, Mary Catherine Meyers, Mary Durland, and Betty Lou Winks are the rising Party Bergs.

Then there are those whose favorite topic of conversation is the best

horse, the fastest gallop, and the most ideal weather for riding. Cecil Jordan and Rita Leonardo are seen often headed for this favorite spring activity.

Let us hope, not too vainly, that it is ethical for a reporter to do a bit of eavesdropping about the college, especially at prom. Betty Braunger should really have been head of the ticket selling committee for her enthusiasm is enough to convince even the most hard-hearted, non-prom goers. The reason has just been released—across the hill. Marion Kennedy is the envy of everyone who loves full skirted pink pique formals, and she made it all herself. Helen Higgins and Margaret Stilp were seen busily engaged in scouting all the shops in town. 'Tis said two attractive gowns were the result.

Then in May there are always those who hurry off some long anticipated Friday noon to spend "the most perfect week-end ever." Recently Anne Doherty made her first visit to Champaign. Could it have been a mere tour of the University that made her look so elated the following Monday morning? Barbara Fuller wended her way back to Des Moines just for a change of scenery, or was it a certain prescription she needed? Agnes Anthony, Angela Murphy and Ruth Donlon were the talk of the week after attending the Senior Ball at Notre Dame. And what is that song—"An Orchid to You"?

And what could be more typical of this last "flurry" than the Senior re-

citals which were really thrilling according to all who saw them. Jeanne Wiedner, Dorothy Muldoon, and Virginia Dowling are all destined for fame and will no doubt make Broadway or Hollywood say "thank you" to Clarke. Gertrude Zender, who was our sweetest songbird in her demure white dress and sophisticated orchids last Sunday, has left us with an unforgettable musical memory. (Incidentally, have you noticed the reward Virginia Dowling received after her recital—it's very "sparkly")?

Those of us who have neither week-ends nor recitals proceed to freckles and sunburns and hard work. Juniors were enveloped in a multitude of plans for the annual banquet and all the classes were planning surprise entertainments for the seniors. The May altars are being kept lovely with fresh flowers, and May devotions at the Grotto every evening are inspiring.

But May, with all this delicious bustle of excitement, really belongs to the seniors. The rest participate and share but the occasions and celebrations are meant for seniors and will linger with them long after Commencement. Their Class Day with the traditional tree planting, and Coronation Day when the Prefect climaxes the whole ceremony by crowning Mary at her altar in the chapel. Theirs is the Prom with all its worries, thrills, and distinguished prom royalty, and theirs is Baccalaureate, the last big event before the inevitable March of Time brings them ultimately to the day of days—Graduation.

Campus Fete Pays Honor To Seniors

Included in a series of parties planned in honor of the senior class was the informal buffet supper given by the Freshmen in the activity room Tuesday evening, May 16, and the Sunset Soupe' sponsored by the sophomore class Thursday evening, May 5, on the grotto campus.

The lawn in back of the residence hall formed the picturesque setting in which each senior guest accompanied by a freshman assembled before proceeding to the activity room. Senior class colors of brown and gold were cleverly carried out in the table decorations.

Miss Mary Beth Brundage, president of the freshman class, presided. She was assisted by Julia Bowman, vice-president and chairman of the entertainment committee, in distributing attractive envelope openers with the Clarke seal stamped on each to the honorees. As each senior received her gift an appropriate jingle was given by Grace Sponda, Anita Camino, Betty Condren, Kathleen Carmody and Mercedes Schmidt. Josephine Collentine, accompanist for the entertainment, gave a piano solo, Scientist's Rhapsody. Teachers' Lament was sung by Mary Flynn. Mercedes Schmidt read Sociologists' Lullaby. Fine Artists Frenzy, vocal duet, was given by Wilda Bustamente and Paula Morales.

For the sophomore soupe' Mary Catherine Meyers, sophomore class president, was general chairman of committees and arrangements.

C.C. Groups Give College In Tradition

Accentuating the prominent position of Clarke in the field of modern education, upper class groups observed College Week (May 14-20) with the presentation of a series of programs depicting school history and tradition in the present and in retrospect.

The Senior class, in the initial offering of the week, carried out in a symposium, the history of the origin of the order of the Sisters of Charity, B.V.M., and the subsequent establishment of institutions in America.

With Dixie Lillig, senior class president, acting as chairman, the symposium followed the early steps of the order, founded in Dublin over a hundred years ago by Rev. Terrence Donaghue and directed by Mother Mary Francis Clarke and her associates. Helen Higgins treated, in the first paper of the discussion, the historical background of the order.

The account of pioneering to America was given by Ruth Sandman. Lenore Wright, in her paper on the establishment of the community in Dubuque, spoke of the construction of the order's first college, Mt. St. Joseph, now Clarke. The symposium was concluded with Mary McDonnell's paper on the place of the community in present American education.

The second program featured Clarke's position in pioneer Dubuque and in Iowa today, as the state's only fully accredited four year Catholic college for women. With class president Jeanne Cotter acting as chairman, the juniors pictured Clarke as a growing institution of far-reaching cultural and educational influence. The progress of the college was emphasized by Dorothy McEnroe, and its further expansion and consequent social, religious, and academic heritage was handled by Jane Barrett with Mary Hill Mullaney treating the place of Clarke in the future. The choir offered the traditional hymn, Hail Star of the Morning.

With an original dramatic production written by Marian Kennedy and Agnes Anthony, the sophomore class climaxed the week's observance by the offering of Mother's Mount Memories, which humorously contrasted Clarke as it was and as it now is relative to rules, regulations, and routine.

Murals

Continued from page 1

gela Scheele and Marie Gregory, majors in the graphic arts. The complete plan for decoration is to include panels portraying great women who have influenced their age through activity in the fields now organized for special study in the college curriculum. Portrayed in the four murals are Blanche of Castile, representing sociology, Joan of Arc, representing history, St. Cecilia, representing music, and Isabelle of Castile, chosen for her direct influence upon the discovery of America and all its complex results from the spread of Christianity and civilization to modern commercial enterprise.

"Culinary" Modernism, Kitchen of Tomorrow

By JULIA BOWMAN

Wednesday Dubuque Food preparation in such culinary modernism ceased to be considered a domestic drudgery, for "while Beauty bakes, the Feast is laid; and then and there the meal is made." There's a wide-read story circulating these days through the modernistic portals of the Kitchen of Tomorrow—and it's no mere fable, for everyone knows the narration of "Beauty and the Feast" is a story as true as Tomorrow's Cuisine is food-conscious and fact-wise.

The plot is simple. It is that today's housewife is at home in Tomorrow's Kitchen; she is at home amidst the modern expression of twentieth century domesticity. Notice this is no mystery story; for when carefully-selected ingredients are combined in a scientific manner to yield a master-meal, the process is immediately understood as proceeding from the Kitchen, kin of the future.

Wednesday, when Dubuqueland's domestic enthusiasts met for the last time this year, the subject, Food—Fact, Fad, or Fallacy, ruled the forum. In this final session, Margaret Henely, dietetics major, who next year will interne at Montefiori Hospital, New York City, demonstrated before the visible audience in the Kitchen of Tomorrow, and prepared within the

allotted space of one hour, a complete spring luncheon. It was hereby proved that the modern homemaker, ably assisted by her modern kitchen, rules her estate with the scientific touch and economy of matter, method and money.

The special demonstration and broadcast of May 10, featured the Mother's Day luncheon. The decorative appointments lending the background for the occasion displayed the artistry which has consistently typified undertakings by the Kitchen of the Future.

The concluding broadcasts climaxed a full year's program wherein food for thought became thought for food, and in which the seasons passed to the tune of timely suggestions for menu planning. Special occasions found place on the culinary calendar with complete food formulas yielding breakfasts; spring, bridge, and buffet luncheons; picnics and buffet suppers; formal and informal teas; and a variance of dinner bills-of-fare.

The Kitchen of Tomorrow thus has returned to the future with the closing of its culinary congress. The pantry portals are drawn and the cupboard caches closed and the final words spoken, "Keep the food fires burning, for the Future's Kitchen is soon returning."

Death Given New Theme In Recital

A symbolic stage setting in modernistic black and white formed the background for Miss Virginia Dowling when she presented her dramatic recital, *Death Takes a Holiday*, Sunday evening, May 14, in the Clarke College auditorium. A stage heavy with black light, an audience hushed in suspended expectation, the appearance of a ghostly face and the strange voice of Death formed a climactic beginning for a forceful performance.

Written by Alberto Cassella, *Death Takes a Holiday* is a drama based on the poetic conception of Death. All activities are suspended for three days during which time Death falls in love with a beautiful girl and through her realizes why mortals fear him. In this drama Miss Dowling portrayed six characters: Death, Prince Sirki, the Duke, his son Gorrado, Gracia, and Madame Alda. Each character was clearly presented, the individual interpretation of each role revealing Miss Dowling's excellent dramatic ability.

Unusual lighting effects and artistic make-up produced an atmosphere that chilled the audience with its realistic weirdness. Each turn of her face produced a new shadow, and a different character was created. The individual lighting was effected by Miss Dowling who has previously assisted in the lighting of many Clarke productions.

In keeping with the ultra modern theme, Miss Dowling wore a gown of black slipper satin fashioned with sophisticated simplicity. It was full-skirted and made in monk style.

Miss Dowling's recital climaxed three years of dramatic study at Clarke College. She has appeared in many Clarke productions taking roles in *Pride and Prejudice*, *Holy Night*, *Pharaoh's Daughter*, and *Here She Comes*. Besides acting she has done much technical work with lighting in *Lord of the World*, *Family Bonds*, and other plays. She has also been acclaimed for her direction of the freshman play *Heartless*.

Ushers for Miss Dowling's recital included: Miss Dorothy Muldoon, Miss Jeanne Wiedner, Miss Mary Anita Jans, and Miss Anne Doherty.

Senior Sails For Europe On U.S. Ship

By MARY McDONNELL

On board the S.S. Washington, American ocean liner, Miss Catherine Geisler, daughter of Mr. and Mrs. Arthur Geisler, sailed from New York harbor May 17, bound for thirteen European countries. A senior at Clarke, Miss Geisler will accompany her uncle, Dr. Joseph P. Graf, Chicago, on a two-month European tour.

Many friends entertained for Miss Geisler at various social functions previous to her departure from Dubuque, May 12. She intends to visit Germany, England, Ireland, France, the Norse countries, and many others.

Miss Geisler personally selected an unusually varied wardrobe for her European voyage. She chose a silk dress in the new Japonica shade to be worn with a redingote coat which is full skirted and has a narrow leather belt. A silk Persian print made in basque style with pleated fullness is trimmed with tiny covered buttons.

Tailored smartness with feminine accent is the motif of her two-piece tweed suit with an inevitable trotter to complete the ensemble. A pea-green knit suit is worn with green accessories. A two-piece beige suit is distinctive in the fact that its severe simplicity is offset only by a pleated skirt. It is of knobby material and non-crushable.

Sport clothes play an important part in any vacation wardrobe. Miss Geisler chose three pairs of flannel slacks in white, royal and powder blue. Each has a matching shirtwaist blouse which can be worn interchangeably. A gay cotton print playsuit is worn with a full banded skirt which ties in the front at the waistline.

Also included in her wardrobe are two unusual evening dresses. One in appealing white chiffon is fashioned with shoulder fullness and a V neckline, close fitting at the waist it boasts a circular skirt which falls in soft folds. The other is a decollete dinner dress with matching jacket.

Miss Eleanor Geisler, a sister of Miss Catherine Geisler, is a sophomore at Clarke college.

Arts Major Wins Praise For Recital

Appearing in her graduate recital, Miss Gertrude Zender, senior public school music and voice major from Algona, Iowa, presented a diversified program in the college auditorium Sunday evening, May 21. Miss Zender was assisted by the Clarke College Glee Club, under the direction of Miss Leona Heim, and the college ensemble.

The first group of songs was begun with the quiet *Vergin*, *Tutto Amor*, by Durante. Following was a selection which received much commendation from the audience, Handel's *Care Selve*. *Die Nacht*, a plaintive Strauss composition, was the third song. The ever popular *Villanelle*, by Dell'Acqua concluded this section of the program.

A typical Bach number, *Bist Du Bei Mir*, was sung exceptionally well by Miss Zender as an introduction to her second group. *Alleluia*, by Mozart preceded a favorite Schubert religious theme. A hushed appreciative audience accepted *Ave Maria* as one of the finest numbers the singer presented.

The Glee Club sang three selections. A well-known Liszt composition, in an arrangement by Harris, *Liebestraum*, opened the choral numbers. Following was a tone poem by Rasbach, *Mountains*. A brilliant Tschai-kowsky composition, *Cherubim Song* was sung a capella to conclude the Glee Club's group.

Larger in scope than the other solo numbers was an aria from *Saint-Saens*. The selection from *Samson and Delilah*, *My Heart at Thy Sweet Voice*, was sung in French by Miss Zender assisted by the Clarke College Ensemble. The Ensemble, composed of flute, cello, violin, and piano played by Miss Jean Kelliher, Miss Louise Macku, Miss Helen Kerrigan and Miss Margaret Madonna Ryan offered *Morning Mood* by Greig.

Miss Zender concluded her program with a group of modern songs. *Perspicacity* by Gartlan, presented the singer in an informal mood. *Twilight*, by Baldwin, a composition filled with color in singing and Sounds, by Klemm, preceded a Chaminade song, *Summer*.

Athletes Give Review Of Year's Activities

By MARY McMAHON

Changes in the weather and seasons do not bother the resourceful athletes at Clarke who believe in keeping trim by exercising regularly. Last fall, when the urge to enjoy the beauty of the country was strong, interest localized in horsebackriding, at which Grace Esponda and Quitten Hudachek excelled.

With the approach of the interclass volleyball tournament in December, the gym became the center of sport activities. The sophomores retained the possession of the cup by defeating each of the other classes in the tournament, while the seniors settled into second place. In a close contest the C.S.M.C. team, composed of city students won over the Sodality squad made up of resident students.

Although the spotlight was focused on basketball after Christmas vacation, the students made use of the other facilities of the gym as well as organizing sleighriding, tobogganing and skating parties whenever a generous amount of snow fell. When the W.A.A. or individual classes sponsored "play nights", a variety of tastes was satisfied in games of badminton, bowling, paddle tennis and shuffleboard, besides swimming and bowling.

Conquering their foes in the basketball tournament in February and March, the sophomores again displayed their excellence in sports when Captain Marie Ryan, high scorer of the tournament, led her teammates to the ownership of the trophy for another year, leaving second place to the freshmen. Freshmen and sophomores who favored the pool during their leisure hours devoted their entire energy toward passing the Red Cross Beginners Test and the Swimmers Test with remarkable success. The latest group

to pass the Swimmers Test consists of Venola Steidl, Anne Sterling, Renate Klinge, Frances McWilliams, Mary Jane Read, Ardele Boland, Mary Post and Kathleen Carmody.

The most recent accomplishment of the swimmers was the passing of the Life Saving Test. Some of the points on which the entrants were judged were the various carries—from an approach of 60 feet to make a head carry; to execute the front, back, and double grip breaks; to perform surface diving, floating, and treading; as well as to give a successful demonstration of resuscitation. The students, all freshmen, who passed the Life Saving exam are: Marion Klees, Joan Henke, Kathryn Brown, Mary Beth Brundage, Jean Kane, Grace Esponda and Mary Alice Sullivan.

As soon as signs of Spring became evident on the campus at Clarke, groups in appropriate attire for hiking set out to explore the countryside. Again riding occupies the attentions of the usual large number who are partial to its invigorating spirit. At present, the lovers of the outdoors, who prefer to keep their feet on terra firma, spend hours in trying to make the Bunker Hill golf course in less than par or in playing off a tennis match with the hope of taking a place in the tennis tournament. Helen Gamble and Rosemary Sager, winners in the doubles tournament last year, form a capable combination which is prepared to take on all competitors.

Among those who chose to set up the archery equipment on the lawn near the gym and perfect their accuracy in hitting "the bull's eye", are Zella Ruth Eckart, Venola Steidl and Madeline Sieb. Clarke ball players continue to enjoy the thrill and exercise of softball on picnics at the park or on the campus diamond.

Drama

Continued from page 1

In the supporting cast of the proposed picture of the family next door were: Barbara Rutledge, Mary Flynn, Mercedes Schmidt, Mary Jane Read, Marian Petrakis, Agnes Anthony, Venola Steidl, Mafalda Layman, Anne Rhomberg, Geraldine Welsh, Elaine Magdal, Marian Kennedy, and Yvonne Zupet.

Tennis Time; Sets Begin

By LORETTA POWERS

Clarke students seem to delight in the suspense and excitement of tournaments. The tennis tournament still in progress winds up the major athletic events of a well balanced year of sports.

In spite of the numerous extra-curricular activities taking place toward the end of the year and preparations for final exams, the tennis enthusiasts have taken time out to play off singles and double matches.

To prove that a goodly height is not necessary to win tennis games the diminutive but aggressive Maleta Fleege, sophomore, baffled the fans when she scored her first victory over Helen Gamble, tennis champion of 1938, 8-6, 6-8, 6-4. Continuing her victory march, Maleta defeated Julia Bowman 6-3, 6-0. Betty Lou Winks, another short sophomore, showed her speed and strength by winning two straight sets from Renate Klinge 6-0, 6-3. Representing the freshmen among the smaller sizes, Mary Jane Dwyer went into the third round by taking the match from Marie Ryan 6-4, 6-4.

In the other singles matches Marian Kennedy won easily from Virginia Howe 6-0, 6-0, while Mildred Schneider forfeited to Jean Kelleher as did Marian Mondt to Constance Weber. Margaret Schroeder and Margaret Stilp have not yet played their games.

Intending to go all the way in the doubles tournament Helen Gamble and Rosemary Sager conquered Marion Klees and Mary Marquardt 6-1, 6-3.

Brown, Gold Form Motif At Banquet

Combining the Senior class colors of brown and gold into an attractive sunset design, the junior class of Clarke college planned and carried out the annual banquet, May 23. The table decorations consisted of the class colors artistically blended into a theme appropriate to the class motto: "So let your light shine before men."

Miss Jeanne Cotter, president of the Junior class, was toast mistress.

In response to her address Miss Dixie Lillig, president of the senior class, spoke. A toast to Our Patroness, Lady of Youth, was given by Miss Marie Gregory, junior S.L.C. representative and was followed with a toast to Alma Mater by Miss Elizabeth Murray, president of the S.L.C. In response to the final toast from the junior class given by Miss Barbara Doyle, class vice-president, Miss Helen Higgins, vice-president of the senior class toasted the faculty.

Following the banquet, an entertainment program was held in the Mary Francis Clarke drawing room under the direction of Joan Carr, chairman of the entertainment committee, assisted by Mary Anita Jans, Dorothy McEnroe, Mary Dugan, Helen Graff, LaVon Ashworth, Jeanette Leiser and Lora Lindenberg.

In charge of decorations were Barbara Rutledge and Dorothy Koss, co-chairmen assisted by Mary Beth Craig, Mary Nell Dunlap, Catherine Dwyer, Margaret Dwyer, Janann Lonergan, Kathleen Daly, Helen Schneider, Mary Virginia Ryan, Jean Dodds, June Murray, and Cecilia Wolfe. Table decorations under the direction of Marie Gregory were planned by Barbara Doyle, Catherine Wolfe, Graciela Perez, Ana de Juan and Ruth Donlon.

The menu and invitations were in charge of Barbara Fuller and Jane Barrett, Virginia Austin, and Phyllis Miller. Mary Hill Mullaney was chairman of the publicity committee.

Campus Quiz Tells Varied Senior Plans

By MARY HILL MULLANEY

At this time of the school year seniors are not only the talk of the town but the "belles of the ball" and the most photographed people on the campus. Somewhere amidst the rush of last minute things we managed to catch the graduates in a unique moment of relaxation and put them through a third degree of cross examination.

As Margaret Henely, Elizabeth Murray and Janet Keegan were stopped one morning as they crossed the bridge from the Grotto, in answer to all questions on what they were going to do next year they made a sound like the Tower of Babel and we at last came to the conclusion that they are going to start a year of internship, Margaret at Montefiori, New York, Elizabeth at Walter Reed Hospital and Janet Keegan at St. Louis University Hospital.

Across the breakfast table Catherine Brannon, Lucille Bodenstener, and Rita Ferreter became quite eloquent on the subject of teaching school and even the meal was neglected as Catherine told all about her adventure beginning in September at St. Anthony, Iowa.

In the locker room at five minutes to eight Dixie Lillig, Mary McDonnell, and Joan Briggs were full of the same high hopes to be future teachers and when Ursula Corken hurried in ten minutes late she had just time enough to say she was going to still "pursue the books".

At noon while strolling up the street with Anne Doherty and Margaret Delaney we were impressed with their definite plans. Anne will start her internship at Battle Creek and Margaret at Richmond, Virginia. And after catching up with Blanche Major, Loretta Penn and Laura Balkan, we discovered that they will pursue the same type of work at Mercy Hospital, St. Joseph's and Michael Reese, Chicago.

Between sets of a strenuous tennis match Rosemary Sager and Helen Gamble summoned enough ambition to give a vague insight into their plans. Rosemary intends to teach music and Helen claims she still wants some more schooling before she begins to revolutionize physical education.

The ambitions of Helen Higgins and Jeanne Pittz lie far ahead in the literary field, but taking an indirect route they will both teach for a few years. Louise Macku and Ruth Sandman are also looking forward to a teaching position for the next year.

Dorothy Muldoon, who will no doubt someday be one little sister's favorite movie star, intends to coach in dramatics.

Up to "George's" we found Mary Katherine Baldwin, Geraldine Welsh, and Ruth Schemmel, having their daily ice cream cone. Jerrie was pouring over a volume on the Mormons while she nibbled, because, you know, she will serve her internship at Salt Lake City. Ruth will go to St. Mary's, Rochester, Minn. Mary Kathryn, who has many interests in Dubuque, states her plans for teaching are still not materialized.

Just before dinner Frances McEnroe and Elizabeth O'Neill were cornered on the campus and had hardly enough time to tell of all their ambitions and hopes to really "go places" in the field of social work.

Calista Kessler, who is perhaps one of the most ambitious graduates, will continue her studies in the school of Medicine at Loyola University, Chicago. Marian Petrakis and Angela Scheele while waiting for the bus, had just time to impart that they aren't ready to disclose their plans just yet. Loretta Powers wants to teach school and it is said she has a real aptitude for it. Pauline Schulte and Lenore Wright, sighing under the weight of taking home their last load of books, will also be teachers in the near future.

To one and all of the graduates of 1939 we wish success and Bon Voyage on their new journey.

Spring Brings Many Alumnae to College

Spring Formal! June! Commencement! Reunion! These are current topics of primary interest. Plans and preparations are in full swing. Everyone is enthusiastic. Each mail brings word from some old graduate who is coming back to Alma Mater for Reunion. A cordial welcome is waiting for everyone. Do not forget the dates—June 3 and 4.

Mrs. A. J. Rhomberg (Mary Lucille Lonergan '33) was elected State Governor of the Iowa Chapter of the International Federation of Catholic Alumni at the meeting on May 17 of the executive board of the National Catholic Women's Council. We offer sincere congratulations.

We rejoiced in welcoming Mrs. Mary Blake Finan, LL.D., among our guests at the recent National Catholic Women's Council meeting which was held in Dubuque recently. Mrs. Finan attended the Youth Session held in Clarke College auditorium. Her own outstanding work in the National CYO movement has made her an authority on the subject of youth and we at Clarke know how well and how genuinely interested she is in the problems of the young. Mrs. Finan is always a welcome visitor with Clarke students.

A pre-nuptial luncheon followed by an afternoon at bridge in honor of Jeanette Thill was given in Clarke Tea Room Saturday, May 20. Twelve guests were present. Jeanette will be one of our June brides.

Catherine Moran spent a few days with Clarke friends during the spring vacation in Chicago schools. On returning home, she writes: "I began preparations for the Music Festival at the Dixon School, and this week I've been busy with a radio program, writing script, etc. My choruses will sing over WJJD, Friday, May 26, at 1:45 p. m. (Chicago time)." We at Clarke tuned in.

College Day

Continued from page 1

like the apostles you must not only believe and preach this doctrine, but above all you must live it."

Noting the manner in which the small band of Apostles gained notice in an unbelieving world, Father Schulte said: "Love of one for another was the manner in which these apostles conquered the world. Today you must go out to a pagan, agnostic world, not unlike the world of the early Christian, and as active members of the Mystical Body of Christ, believe, preach, and live the precepts you have been taught here."

In conclusion, Father Schulte assured the graduates that there is a missionary world to be evangelized and offered a challenge for service inspired by the high ideals of a Catholic college education.

Planting of the seniors' class tree, Phosphoros, completed the morning's activities.

Following a dinner at 5:30 at which the seniors were honor guests, the Passing of the Torch ceremony was held. By symbolic flaming torches, presidents of classes and clubs passed their responsibilities to junior officers in solemn formality.

The evening program included vocal selections: Morn Rise, Czibulka, senior class chorus; Homing, Del Reigo, Gertrude Zender; and May the Maiden, Carpenter, Mary Jo Meade; Piano selection: Variations Brillante, Chopin, Catherine Brannon; Cello selection: Lullaby, Cyril Scott, Louise Macku; Readings: Our Patroness, Mary Jo Meade; Class Motto: Sic luceat lux vestra coram hominibus, Jeanne Pittz; Vale, class president, Dixie Lillig; and an original dialogue, Reunion, by Dorothy Muldoon and Jeanne Wiedner.

Word has been received that Eleanor Fordan '31 is one of the select group of women admitted to the School of Medicine, Loyola University, Chicago. Calista Kessler, a member of the present graduating class is also among the fortunate number.

Grace Kinnavey '33, society editor of the Davenport Democrat, visited at Clarke recently. Grace is as enthusiastic about journalism as when she was editor of the Clarke Courier and staff member of the Labarum.

"If Clarke girls were here in India they would be enjoying three government designated holidays," writes Sister Augustine Marie, C.S.C. (Agnes White '26). "The hyacinth is, you know, a perfect nuisance here blocking water mains, rivers and streams. Our holidays were granted in order to clear out the hyacinths."

Lorraine Wilhelm '34, President of the Dubuque Chapter of the Kappa Gamma Pi called recently to make plans for the initiation dinner of the new members from the Class of '39.

Memories of the Student Mission Crusade in Dubuque of a few years ago were revived when we read a letter of recent date from Anne Bormann '31. "We are quite busy here (Cleveland) getting ready for the Social Action Congress, the second national one. It is to be held June 12, 13, and 14 and is associated with the jubilee celebration of Archbishop Schrembs' investiture. The Kappa Gamma Pi chapter and the C.Y.O. Catholic Action League are both helping in the arrangements so I have myself doubly involved. I have a registration committee for the Congress to station in hotel lobbies and at Public Hall where the meeting is to be held. We have a fair sized chapter of Kappas here and that makes it possible to undertake more activity than we could in Dubuque. There are tentative plans under way for the Kappas to begin a Christian Doctrine league for the instruction of Catholic children in public schools, according to the plan Miss Brownson has set up in Detroit. If we are able to carry through on this it will be as an affiliate of the C.Y.O. and with the assistance of a spiritual director assigned to us by that group. It has the makings of a very important project and one that is badly needed . . ."

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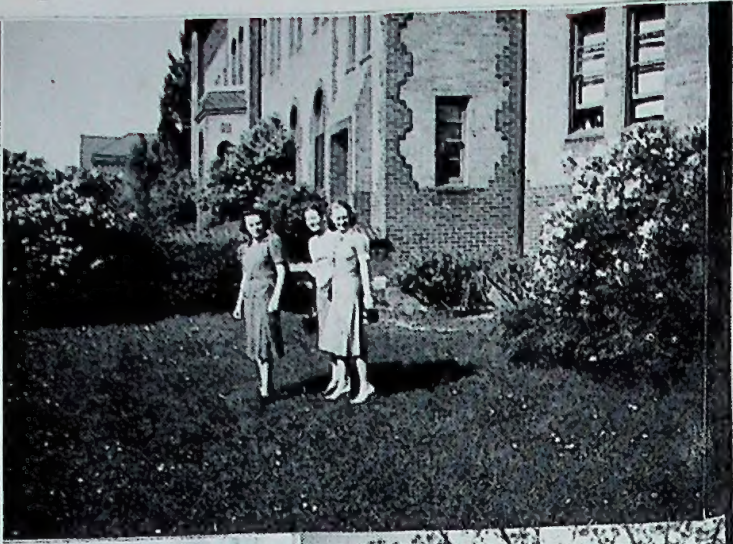
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